



SLOW DANCING SOCIETY

'Pull'



Spokane, Washington; Perth, Western Australia; 27 May 2014. Hidden Shoal Recordings is proud to announce the release of 'Pull', the new single by US ambient artist Drew Sullivan (aka Slow Dancing Society), taken from his forthcoming sixth album *The Cogent Sea*.

'Pull' is aptly titled, its droning radiance, warm piano chords and magnetic guitar figures pulling the listener irresistibly into its enveloping glow. The track gradually builds on some insistent background riffing and throbbing rhythms, before gently fading away amid glassy synth tones. This is Slow Dancing Society at his masterful, immersive best.

Slow Dancing Society's sixth album *The Cogent Sea* is another absorbing progression in Drew Sullivan's discography, introducing elements such as saxophone and old-school drum machine rhythms into the mix. The album explores some of Sullivan's more overt '80s influences while also drawing upon elements from across Slow Dancing Society's stunning, critically acclaimed back catalogue.

"fifty more minutes of the lustrous ambient music that has performed a slow dazzle on listeners since the project's 2006 inception... Laterna Magica makes for a nuanced addition to Sullivan's slow-building body of work" – **Textura on Laterna Magica**

"Like the glow of sunlight filtered through the slowly undulating waves of blue crystalline water, Under The Sodium Lights is less an auditory adventure and more a rich and imaginative musical daydream" – **Delusions of Adequacy on Under The Sodium Lights**

"a complexity of sound that allows it to stand out from traditionally ambient music... It is easy to get dissolved in this album, to let yourself fall into meditation as the music plays... an aural delight" – **The Silent Ballet on Priest Lake Circa '88**

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan. Citing influences as far-ranging as classic artists such as Brian Eno, Def Leppard, Tears For Fears, The Cure, Pink Floyd and Prince through to contemporary artists like Manual, Explosions In The Sky, Sigur Rós and Hammock, Sullivan has developed a formidable reputation for producing emotional and immersive ambient music across five Slow Dancing Society releases.

'Pull' is available for free download from the Hidden Shoal Store. *The Cogent Sea* will see release on the 26th June 2014.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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