Perth, Western Australia, July 18th, 2006.
The Western Australian music label, Hidden Shoal Recordings, has released a new EP by Toby Richardson.

“Golden Days” is a 6 track lo-fi rock opus from ex Mustang guitarist Toby Richardson. With all the playful charm of Robert Pollard and the wiry choreography of Pavement, this EP removes all pretension and carves its own special shape into the indie rock landscape. “Golden Days” features the crackerjack single, “It Makes the Air Sound Better”. The EP is available now from the HSR Store.

In other label news, Hidden Shoal Recordings has recently signed a distribution deal which will see its entire catalogue distributed by iTunes globally. The full catalogue should be available in iTunes stores mid to late August.

Hidden Shoal Recordings active release schedule will see a range of new albums, EP's and singles coming out over the coming months including work by some new international signings.

The label’s music ranges from experimental ambient work through to shoegazing pop, post rock and all the good things that happen in between.

The label’s current list of artists include some of Perth’s hidden treasures whose previous projects include celebrated Perth bands such as Mustang, Resin, Lake Disappointment, The Neptunes, The Fur Versions and ambient pioneers Enargeia.

Hidden Shoal Recordings Current Releases

Albums/EPs
Toby Richardson - “Golden Days”
Wayne Harriss - “Aerospace”
My Majestic Star - “ideas are the Answer”
Holding Pattern - “Motor Eye”
Chris Mason - “Up Down Up”
Enargeia - “UFO: Stryker Force”
Glassacre - “Slow Attack”
Various Artists - “The Least Vestige of Land”

Singles
Glassacre - “Swimming in Greece”
Holding Pattern - “Midstream Horses”
Toby Richardson - “It Makes the Air Sound Better”
CSR - “Serpents Sleep”
Chris Mason - “Better”
My Majestic Star - “Keep the Keys from Me”
Wayne Harriss - “Fairweather and the Plimsol Line”

Label Site: http://music.hiddenshoal.com
HSR Store: http://agora.hiddenshoal.com