Perth, Western Australia March 11th, 2008. The Australian music label Hidden Shoal Recordings today announced the release of the new album Evergreen by Australian lo-fi rock magician Toby Richardson.

With his inimitable lo-fi stylings, Richardson has produced an indie-rock gem. The album's skewed melodicism is married to an amazing sense of songcraft that reawakens the listener to the invigorating possibilities of rock 'n' roll.

With all the playful irreverence of Robert Pollard and Pavement, Evergreen sees Toby laying down 10 songs of irrepressible lo-fi stadium rock. The album features wonky fist-in-the-air anthems that blend the catchy attack of The Kinks with the bluesy skronk of Captain Beefheart, through to bent pop-fuelled love songs that wind their way into your aorta like cupid's heartworm.

Richardson has managed to strip the skin from classic rock 'n' roll, cover it in fur, jewels and barbed wire and ride it through a casino. The unbridled, irrepressible feel of this album is hard to deny.

The first single released from the album, ‘Booragoon Lagoon’, has rightly become a favourite on Australian indie radio. Sounding like the B-52s making out with Polvo in an acid-filled spa, ‘Booragoon Lagoon’ is laden with warped hooks that speak directly to your dancing parts. It's a mad collision, a rock 'n' roll car crash at an Elvis Presley after-party.

“Toby Richardson used to raise hell in Perth with Mustang! back in the early to mid-nineties. It was raised eyebrow drone-grunge-punk kind of music, but this single finds Richardson in a psychedelic mood. There's a '60s ambience but it also recalls something of late '90s outfit The Makeup. Either way it's infectious and augurs well for his full-length album due in 2008”
– Xpress

Evergreen is now available through all good digital stores, including iTunes, Amazon, eMusic and the HSR Store.

Hidden Shoal Recordings is an Australian-based independent music label whose current catalogue includes releases that slip between the edges of experimental ambient work, shoegazing pop, post-rock and indie rock. The label has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was recently chosen as one of the top ten favourite labels of 2007 by Textura magazine.

Label Site: http://music.hiddenshoal.com
HSR Store: http://agora.hiddenshoal.com

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