



Kramies 'The Wooden Heart' (Single)

Denver, Colorado; Perth, Western Australia; 5 September 2013. Hidden Shoal Recordings is proud to announce the release of 'The Wooden Heart', the title track from the expansive new EP by dream-pop singer-songwriter Kramies.

Produced by Todd Tobias (Guided By Voices, Robert Pollard, Circus Devils), 'The Wooden Heart' is a kaleidoscopic introduction to Kramies' beautiful new release. The song's windswept grandeur is married to an emotional directness that demands your attention and doesn't let go. Akin to The Moody Blues' classic 'Nights In White Satin', 'The Wooden Heart' renders an immersive, widescreen pop vista that takes your breath away.

In addition to Todd Tobias's production (on 'The Beginning', 'The Wooden Heart', 'Upon The Northern Isles' and 'The Ending'), *The Wooden Heart* EP also features the production and instrumental talents of Jason Lytle of Granddaddy fame (on 'Sea Otter Cottage' and 'Clocks Were All Broken'). Rounded out by the beautiful artwork of French photographer Jérôme Sevrette, *The Wooden Heart* EP is a lovingly constructed work of art.

"marries wafting synth textures and an acoustic guitar bedrock to well-honed direct songcraft, making every cut a keeper... evokes John Lennon at his most reflective. Unlike some more well-known peddlers of similar aesthetic pedigree, Mr. Windt's grand sweeping gestures are never empty, and his hooks are never cheap. It's no wonder that with each subsequent listen, I find myself enjoying The European more and more" – **PopMatters on The European EP**

"Todd Tobias and Kramies make a great recording team. Tobias does every justice to the ethereal and occasionally gloomy soundscape created by Kramies, producing a truly beautiful and diversified release" – **402 Productions on The European EP**

Kramies Windt began writing songs at the age of 14 after buying his first synth, acoustic guitar and four-track recorder at an estate sale in his home town of Cleveland, Ohio. He started playing in bands around the age of 16, and Kramies and his band went on to open for Spiritualized, Granddaddy, Yo La Tengo, Calexico, Stereolab, Dirty Three and Red House Painters. Come 2004, Kramies decided to focus on writing and recording in the studio, and began working with producer and engineer Todd Tobias (Guided By Voices, Robert Pollard, Circus Devils) and guitarist David Paolucci. Working with Todd and David, Kramies released two albums to critical acclaim: *Golden Like A New Thing* (ACM, 2008) and *Castle of Ghosts* (ACM, 2010).

In 2010 Kramies began writing the songs for *The European* EP, his first Hidden Shoal release, in his coat closet in Colorado. Kramies then toured Ireland, playing turn-of-the-century pubs and small concert halls, which brought new ideas and layers to the songs – including the seed of what would become *The Wooden Heart* EP. The *European* EP was recorded in 2011 with Todd Tobias, with prominent, swirling guitar work from Dave Paolucci. His new EP *The Wooden Heart* once again features collaborations with Todd Tobias, while bringing the undeniable talents of Jason Lytle (Granddaddy) into the fold.

'The Wooden Heart' is available for free download from the Hidden Shoal Store. *The Wooden Heart* EP is released in mp3 and CD formats on 17 October.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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