



J U M P E L – B L O C 4

Perth, Western Australia; Cologne, Germany; 11 June 2013. Hidden Shoal Recordings today announced the release of *Bloc4*, the new album by German minimal ambient-electronica maestro Jumpel.

Bloc4 centres around the elevated yet lonely world of a tower block, each track poetically investigating its multi-faceted elements and spaces. The songs were written throughout 2012, with ideas collated, reviewed, developed and remixed. Following the wonderful results of his collaboration with Chloë March on *Europa* single 'Edinburgh', Joe Dürbeck presented the ideas for *Bloc4* to March and invited her to select tracks and develop vocal ideas. The March-fronted tracks, including first single 'Blue Ceiling' and new single 'Flight', are especially stunning – and offer a perfect counterbalance to the more melancholic, spacious instrumental pieces. *Bloc4* is the fourth Jumpel album to be released through Hidden Shoal.

"the concept driving this new release is an inspired one that affords a marvelous opportunity for dramatic sound exploration.. plays less like the experience of a first-time sightseer excited by the prospect of seeing the usual tourist sights and more like a long-time visitor who regards the journey as a time for reflection and melancholic rumination."
– **Textura on *Europa***

*"Hugely ambient, gentle and suggestive in part, with quiet aspects that lament around each city stop, *Europa* is a portrait of minimalistic excellence and a passion for discovery, which flourishes with every experimental step across the continent."* – **Igloo on *Europa***

"A beautiful, minimal electronic record for the heads... enthusiasts of minimal electronic music will find much to enjoy with Jumpel's new album and its wide sound palate" – **Sonic Frontiers on *Samuel Jason Lies On The Beach***

Jumpel began life in 2005 when Jo Dürbeck, formerly of the German band Bones, began to write and record his own music. Prior to Bones, Jo's formative musical experiences involved playing with empty detergent cans, boxes and a piano in his parents' cellar. In 1986 he bought a Commodore C-64 computer and discovered electronic music. Jo played keyboards, samples and loops in Bones, who over the course of eight years released three albums and seven singles with EMI Germany, and played over 400 gigs in Germany, the Netherlands and the UK. Then, after splitting up the band, Jo and Rene (Bones' singer) founded their own company and studio and started writing and producing music for films. They wrote scores for numerous films and documentaries, and won the award for Best Score at the Filmfestival Valencia in 2006.

Chloë March is a British composer, pianist and songwriter with a background in theatre, playwriting and acting. Chloë has released two albums and one EP, and has been recording, arranging and producing all her own work since her second album *Divining* (2008). Her long-awaited third album is due for release in 2013.

Bloc4 is available in limited edition CD and digital formats from the Hidden Shoal Store from 11th June 2013. Singles 'Blue Ceiling' and 'Flight' are available now for free download from the Hidden Shoal Store.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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