

# SLOW DANCING SOCIETY

## THE DUSK RECITAL



**Spokane, Washington; Perth, Western Australia; 3 December 2014.** Hidden Shoal is proud to announce the release of the new EP *The Dusk Recital* by US ambient artist Slow Dancing Society.

*The Dusk Recital* was borne out of the sessions for Slow Dancing Society's last album *The Cogent Sea* and is, in part, an instrumental homage to the mainstream dream-pop of the 90s. Cavernous drums, minimal guitar licks a la Roxy Music, and smooth saxophone lines feature prominently across these six tracks, all enveloped in the unmistakable Slow Dancing Society sound and feel. This is Drew Sullivan at his most playful, offering us a glimpse into some of the guilty pleasures he acknowledges as influences, while also delivering a deliciously smooth and immersive listening experience.

*"a strong sense of connection to and continuity from the previous Slow Dancing Society releases yet also offers subtle modifications in the project's enticing sound. That he's been able to effect such a change in such an organic manner on this latest effort suggests there's still room for other advances in the future, too"* – **Textura on *The Cogent Sea***

*"Like the glow of sunlight filtered through the slowly undulating waves of blue crystalline water, *Under The Sodium Lights* is less an auditory adventure and more a rich and imaginative musical daydream"* – **Delusions of Adequacy on *Under The Sodium Lights***

*"a complexity of sound that allows it to stand out from traditionally ambient music... It is easy to get dissolved in this album, to let yourself fall into meditation as the music plays... an aural delight"* – **The Silent Ballet on *Priest Lake Circa '88***

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan. Citing influences as far-ranging as classic artists such as Brian Eno, Def Leppard, Tears For Fears, The Cure, Pink Floyd and Prince through to contemporary artists like Manual, Explosions In The Sky, Sigur Rós and Hammock, Sullivan has developed a formidable reputation for producing emotional and immersive ambient music across six Slow Dancing Society releases.

*The Dusk Recital* EP is released through Hidden Shoal on 3 December 2014.

Hidden Shoal is an Australia-based independent music label and publisher that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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