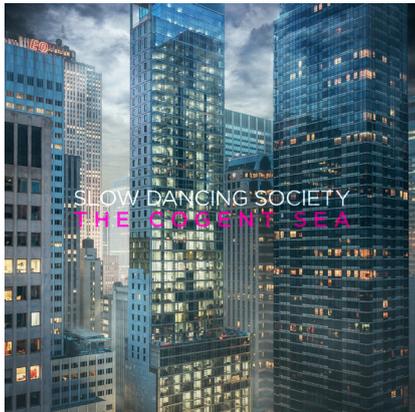


SLOW DANCING SOCIETY

The Cogent Sea



Spokane, Washington; Perth, Western Australia; 26 June 2014. Hidden Shoal is proud to announce the release of *The Cogent Sea*, the sixth album by US ambient artist Drew Sullivan, aka Slow Dancing Society.

Slow Dancing Society's sixth album *The Cogent Sea* is another absorbing progression in Drew Sullivan's mesmerising discography. The album continues the submersed exploration of Sullivan's '80s influences while also drawing upon an incredibly focused and cinematic ambient minimalism. There are trademark elements from across Slow Dancing Society's stunning, critically acclaimed back catalogue, but rather than being throwbacks they present a continuity of narrative that is rarely found over such a large body of work.

On single 'A Clearing', gently overlapping waves of synthesizer are suspended amid sustained tones, holding the listener transfixed before Sullivan's trademark guitar sound gently brings the listener back down to earth, transformed. Second single 'Pull' is aptly titled, its droning radiance, warm piano chords and magnetic guitar figures pulling the listener irresistibly into its enveloping glow. This is Slow Dancing Society at his masterful, immersive best.

"fifty more minutes of the lustrous ambient music that has performed a slow dazzle on listeners since the project's 2006 inception... Laterna Magica makes for a nuanced addition to Sullivan's slow-building body of work" – **Textura on Laterna Magica**

"Like the glow of sunlight filtered through the slowly undulating waves of blue crystalline water, Under The Sodium Lights is less an auditory adventure and more a rich and imaginative musical daydream" – **Delusions of Adequacy on Under The Sodium Lights**

"a complexity of sound that allows it to stand out from traditionally ambient music... It is easy to get dissolved in this album, to let yourself fall into meditation as the music plays... an aural delight" – **The Silent Ballet on Priest Lake Circa '88**

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan. Citing influences as far-ranging as classic artists such as Brian Eno, Def Leppard, Tears For Fears, The Cure, Pink Floyd and Prince through to contemporary artists like Manual, Explosions In The Sky, Sigur Rós and Hammock, Sullivan has developed a formidable reputation for producing emotional and immersive ambient music across five Slow Dancing Society releases.

Hidden Shoal is an Australia-based independent label and publisher that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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Slow Dancing Society: <http://slowdancingsociety.bandcamp.com>