



Hidden Shoal Recordings



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Hidden Shoal Recordings » Toby Richardson – *The Stones And The Rabbits*

Perth, Western Australia; 2nd December 2010. Australian independent music label Hidden Shoal Recordings today announced the release of new EP *The Stones and the Rabbits* by Australian lo-fi rock magician Toby Richardson.

‘Young Sweet Lovers’ kicks off proceedings with all of Toby Richardson’s delicious trademark ingredients: booming drums, fuzzy guitar lines and just-rolled-out-of-bed vocal delivery, married to wonderfully skewed melodicism and Richardson’s innate sense of songcraft. The lead riff is tasty enough, stumbling drunkenly through its extended coda, but the song’s apex comes with its slide guitar lines that weave woozily around fuzz bass. The title track features one of Richardson’s catchiest hooks to date, plus plenty of meandering, harmonised guitar soloing that splits the difference between Dinosaur Jr and an ether-soaked country hoe-down. The track’s disarming lack of pretense plays against Richardson’s affected take on rock as wailing guitars and driving chords quaver and bend in and out of shape.

‘Wrong Highway Road’ dials back the irreverence, soaking in its gorgeous fuzzy reflections upon a spooked-out night drive, “halfway to nowhere”. The track feels like The Doors playing with a gun to their heads. Next up, single ‘King Of All The Moves’ is like a garage band falling endlessly down a cartoon staircase. The track pays homage to dirty rock while turning it inside out and painting it with jelly, creating a soundtrack to some unimaginable ‘70s cop show filled with sequins, half-naked dancers and possibly a dolphin. ‘Managaha Island’ rounds out this addictive EP in style, tumbling and shimmying with tousle-haired insights and off-hand melodic grace.

“psychedelic, lo-fi, indie-rock, with a touch of late 1960s/early 1970s fuzzed and dirty psychedelic blues-rock... a schizophrenic mixture... an exciting blend.” – Luna Kafe on debut album *Evergreen*

“Take some of the bluesy aspects of Captain Beefheart and mix it with some ‘90s college rock sensibilities and you’ve got the Toby Richardson sound. Fuzzed-out lo-fi classic rock is the order of the day... its exaggeration is laced with an addictive quality that will have you coming back for more.” – **It’s Not The Band I Hate It’s Their Fans**

Toby Richardson is a veteran of the Perth (Western Australia) indie rock scene, living south of the river and recording his rock ‘n’ roll dreams from the comfort of his home studio. Toby’s previous releases include the album *Evergreen*, featuring single ‘Booragoon Lagoon’, and the *Golden Days* EP. Toby also recorded as part of legendary ‘90s Perth band Mustang! *The Stones and the Rabbits* was mastered by Simon Struthers at Forensic Audio (Mukaizake, Apricot Rail, Umpire, Paul Dempsey, Iretsu).

The Stones and the Rabbits will be available in CD and digital formats through Hidden Shoal from the 2nd of December.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed “This generation’s 4AD” by prominent New York radio host DJ Mojo.