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[The] Caseworker - 'Hold On To The Road (Makee Remix)'

Perth, Australia; Lausanne, Switzerland; 29 November 2012. Hidden Shoal Recordings is proud to announce the release of the Makee remix of 'Hold On To The Road' from garage-dreampop trio [The] Caseworker, the original version of which is taken from their acclaimed 2011 album *Letters From The Coast*.

Makee (Perth artist Daniel Cavalli) has taken the hesitant shuffle of 'Hold On To The Road' and reimagined it as an infectious driving groove. The wonderful sense of space evident in [The] Caseworker's music is still present, but it's beautifully aligned with Makee's propulsive beatwork.

The original version of the track is lifted from the band's third album *Letters From The Coast*, which sees [The] Caseworker continue to deliver their own unique sonic magic. The album has the feel of a shoegazing Velvet Underground reared by the Flying Nun label, creating an enigmatic intimacy and atmosphere, which the band wrap around immaculately crafted pop songs like smoke. Perfectly intoxicating.

"a mellow, blissed out sequence of West Coast guitar pop, one that references Green On Red and Teenage Fanclub as much as it does the more abrasive Sonic Youth and monochromatic Velvet Underground whom [The] Caseworker acknowledge as influences... as much resonance and melodic energy as any of the bands and musicians whose work [The] Caseworker draw their influence from, and it succeeds fully as a complete album.... Anyone whose album collection is incomplete without Ocean Rain, Grand Prix and Park Life will find an equally prominent space in it for this twelve track masterpiece." – **Delusions Of Adequacy**

"[The] Caseworker extract darkness from inside whispery, ambient pop... completely enraptured and awesomely dazed" – **Rolling Stone**

[The] Caseworker was initially formed by Conor Devlin (vocals, guitar) and Eimer Devlin (vocals, bass) as a San Francisco-based recording project back in 2003. They released their first album *These Weeks Should Be Remembered* in late 2003. Rave reviews prompted the band to try some live shows, with Will Waghorn joining on drums, and extra guitar provided by Monte Vallier (who also played with Swell). Two more albums followed over the next three years: *East of Sunset*, a soundtrack album of Tom Waits covers, and their second album of original songs, *When I Was A Young King*, in 2006. Between 2007 and 2009 [The] Caseworker went on accidental hiatus as the band members moved around the world. They're now based respectively in Lausanne, Switzerland, Petaluma, USA, and Clifton-upon-Teme, UK. Their new album, *Letters From The Coast* (Hidden Shoal, 2011), was recorded by Monte Vallier at San Francisco's Ruminator Audio Studios (Young Prisms, Weekend, Tommy Guerrero).

Makee (Daniel Cavalli) is a tunemaker from Perth, Western Australia. When he's not in his studio he likes playing drums and haunting dancefloors. Makee's remix of [The] Caseworker came about via a collaborative remix project between Hidden Shoal Recordings and the excellent Sound course at Perth's Murdoch university. Hidden Shoal Recordings would like to thank Simon Order for all his efforts in helping make this happen.

'Hold On To The Road (Makee Remix)' is available now for free download from the Hidden Shoal Store. The album *Letters From The Coast* is available in CD and digital formats.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of *Textura* magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".