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## Hidden Shoal Recordings » [The] Caseworker 'Sea Years'

**Perth, Australia; Lausanne, Switzerland; 10 February 2012. Hidden Shoal Recordings is proud to announce the release of the new single 'Sea Years' by garage-dreampop trio [The] Caseworker, taken from their acclaimed 2011 album *Letters From The Coast***

'Sea Years' is the follow-up to first single 'National Runner', showcasing another side to the band's trademark guitar surge. The song's insistent motorik beat, levitating guitar jangle and Eimer Devlin's gorgeous airy vocals create a very special blend of dreamy, hypnotic pop minimalism. Light as a feather yet crammed full of gutsy guitar sounds, 'Sea Years' is another earworm from [The] Caseworker.

The track is lifted from the band's third album *Letters From The Coast*, which sees [The] Caseworker continue to deliver their own unique sonic magic. The album has the feel of a shoegazing Velvet Underground reared by the Flying Nun label, creating an enigmatic intimacy and atmosphere, which the band wrap around immaculately crafted pop songs like smoke. Perfectly intoxicating.

*"a mellow, blissed out sequence of West Coast guitar pop, one that references Green On Red and Teenage Fanclub as much as it does the more abrasive Sonic Youth and monochromatic Velvet Underground whom [The] Caseworker acknowledge as influences... as much resonance and melodic energy as any of the bands and musicians whose work [The] Caseworker draw their influence from, and it succeeds fully as a complete album.... Anyone whose album collection is incomplete without Ocean Rain, Grand Prix and Park Life will find an equally prominent space in it for this twelve track masterpiece."* – **Delusions Of Adequacy**

*"[The] Caseworker extract darkness from inside whispery, ambient pop... completely enraptured and awesomely dazed"* – **Rolling Stone**

[The] Caseworker was initially formed by Conor Devlin (vocals, guitar) and Eimer Devlin (vocals, bass) as a San Francisco-based recording project back in 2003. They released their first album *These Weeks Should Be Remembered* in late 2003. Rave reviews prompted the band to try some live shows, with Will Waghorn joining on drums, and extra guitar provided by Monte Vallier (who also played with Swell). Two more albums followed over the next three years: *East of Sunset*, a soundtrack album of Tom Waits covers, and their second album of original songs, *When I Was A Young King*, in 2006. Between 2007 and 2009 [The] Caseworker went on accidental hiatus as the band members moved around the world. They're now based respectively in Lausanne, Switzerland, Petaluma, USA, and Clifton-upon-Teme, UK. Their latest album, *Letters From The Coast* (Hidden Shoal, 2011), was recorded by Monte Vallier at San Francisco's Ruminator Audio Studios (Young Prisms, Weekend, Tommy Guerrero).

'Sea Years' is available now for free download from the Hidden Shoal Store. The single is taken from the album *Letters From The Coast*, available in CD and digital formats.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.