



**For more information:**

Cam Merton

**Email:**

[cam@hiddenshoal.com](mailto:cam@hiddenshoal.com)

**High Res Publicity Images:**

<http://music.hiddenshoal.com/publicity>

**Label Site:**

<http://music.hiddenshoal.com>

**Label Store:**

<http://store.hiddenshoal.com>

## Hidden Shoal Recordings » [The] Caseworker *Letters From The Coast*

Perth, Australia; Lausanne, Switzerland; Petaluma, USA; Clifton-upon-Teme, UK; 22 September 2011. Hidden Shoal Recordings is proud to announce the release of the new album *Letters From The Coast* by garage-dreampop trio [The] Caseworker.

On their third album *Letters From The Coast*, garage-dreampop trio [The] Caseworker exude the feel of a shoegazing Velvet Underground reared by the Flying Nun label - the perfect balance of drone and chime. The band creates an enigmatic intimacy and atmosphere, which they wrap around immaculately crafted pop songs like smoke. Perfectly intoxicating.

With opening track and lead single 'National Runner', [The] Caseworker have an instant pop classic on their hands. The song's consummate mix of hypnotic guitars and driving rhythm section are perfectly balanced with Conor Devlin's starry-eyed vocal. Elsewhere, bassist Eimer Devlin assumes lead vocal duties for 'The Slow Track' and 'Sea Years', both reminiscent of prime Yo La Tengo, while standout 'Boats' carries the listener away on its buoyant yet melancholic waves of arpeggios and feedback. The album exudes a wonderful sense of timelessness and romanticism - these are songs to attach to memories.

*"[The] Caseworker extract darkness from inside whispery, ambient pop... completely enraptured and awesomely dazed"* – **Rolling Stone**

[The] Caseworker was initially formed by Conor Devlin (vocals, guitar) and Eimer Devlin (vocals, bass) as a San Francisco-based recording project back in 2003. They released their first album *These Weeks Should Be Remembered* in late 2003. Rave reviews prompted the band to try some live shows, with Will Waghorn joining on drums, and extra guitar provided by Monte Vallier (who also played with Swell). Two more albums followed over the next three years: *East of Sunset*, a soundtrack album of Tom Waits covers, and their second album of original songs, *When I Was A Young King*, in 2006. Between 2007 and 2009 [The] Caseworker went on accidental hiatus as the band members moved around the world. They're now based respectively in Lausanne, Switzerland, Petaluma, USA, and Clifton-upon-Teme, UK. Their new album, *Letters From The Coast* (Hidden Shoal, 2011), was recorded by Monte Vallier at San Francisco's Ruminator Audio Studios (Young Prisms, Weekend, Tommy Guerrero).

*Letters From The Coast* is out on 22 September, 2011 released through Hidden Shoal Recordings and distributed by n5Mailorder. The album will be available in CD and digital formats and features stunning illustrated artwork by Stuart Medley.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

**Label Site:** <http://music.hiddenshoal.com>

**HSR Store:** <http://store.hiddenshoal.com>

**[The] Caseworker:** <http://www.caseworkermusic.com>