

SLOW DANCING SOCIETY

I'll Leave a Light On



Spokane, Washington; Perth, Western Australia; 4 July 2012. Hidden Shoal Recordings is proud to announce the release of 'I'll Leave A Light On', the new single by US ambient artist Slow Dancing Society, taken from his forthcoming fifth album *Laterna Magica*.

Built around chiming, delayed guitars but never succumbing to their delicious momentum, 'I'll Leave A Light On' sees Slow Dancing Society evolving once more, masterfully adjusting his tonal palette to create a gleaming musical universe. Like a trance breakdown that threatens to build into a booming pay-off but never does, 'I'll Leave A Light On' leaves the listener perpetually gazing into an undersea abyss, suspended agog.

'I'll Leave A Light On' is taken from the forthcoming fifth Slow Dancing Society album *Laterna Magica*. Underpinned by his gorgeous trademark guitar drift and warm synth wash, yet sparingly propelled by throbbing electronic undercurrents, the tracks on *Laterna Magica* demonstrate another key progression in the Slow Dancing Society discography, which is becoming one of the essential bodies of work in contemporary ambient music.

"Like the glow of sunlight filtered through the slowly undulating waves of blue crystalline water, Under The Sodium Lights is less an auditory adventure and more a rich and imaginative musical daydream." – **Delusions of Adequacy on Under The Sodium Lights**

"a complexity of sound that allows it to stand out from traditionally ambient music... It is easy to get dissolved in this album, to let yourself fall into meditation as the music plays... an aural delight" – **The Silent Ballet on Priest Lake Circa '88**

"Music is all about moments like this. Moments when you are, unexpectedly, knocked over and stunned into submission by an album that has, quite literally, come from nowhere... deeply affecting, consistently excellent... demands repeated listening" – **Boring Machines Disturb Sleep on The Sound of Lights When Dim**

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan. With influences ranging from classic artists such as Brian Eno, Def Leppard, Tears For Fears, The Cure, Pink Floyd and Prince to contemporary artists like Manual, Explosions In The Sky, Sigur Rós and Hammock, Sullivan has developed a formidable reputation for producing emotional and immersive ambient music across four Slow Dancing Society releases.

'I'll Leave A Light On' is available for free download from the Hidden Shoal Store. It is taken from Slow Dancing Society's forthcoming fifth album *Laterna Magica*, available on 15 August, 2012.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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