



## Hidden Shoal Recordings » Salli Lunn 'Mirror Girl (Scott Solter Remix)'

**Copenhagen, Denmark; Perth, Western Australia; 28 July 2011.** Hidden Shoal Recordings today announced the release of 'Mirror Girl (Scott Solter Remix)', taken from the forthcoming album *A Frame of Reference* by Danish spectral noise-rock quartet Salli Lunn, which comprises remixes of songs from their stunning debut album *Heresy and Rite*, plus all-new songs.

In-demand producer, musician and remixer extraordinaire Scott Solter, well known for working with bands as diverse as Superchunk, St Vincent, Neon Indian, Pattern is Movement and Boxharp, has worked his magic with Salli Lunn's 'Mirror Girl'. Solter's remix pares back the original's spidery postpunk guitars to bring a lurching industrial rhythm section to the fore. The interplay between the clattering drums, throbbing filtered bass and Lasse Skjold Bertelsen's vocal creates a sweaty, nocturnal atmosphere that proves alluring and addictive. The track is accompanied by a superb video by Cam Merton, Hidden Shoal label manager and experimental film-maker, which renders the dark majesty of the track as a kaleidoscopic cascade of image fragments.

'Mirror Girl (Scott Solter Remix)' is taken from the forthcoming album *A Frame of Reference*, which includes remixes of *Heresy and Rite* tracks by artists such as Markus Mehr, City Of Satellites and Manual, plus all-new, previously unreleased material recorded with Jonas Munk (Manual) during the *Heresy and Rite* sessions.

*"studio jamming of near stroboscopic intensities... a record that has both the noticeable hallmarks of their influences and still manages to sound an entirely original work... Anyone wanting to hear a purposeful and imaginative rock album will find very little fault with Heresy And Rite."* – **Delusions of Adequacy**

*"a debut that is alive with creative individuality. Chiming guitars over the ever shifting, twisting, pulsing, and impressive drumming... help create a maze of possible directions which prove impossible to second guess."* - **BlogCritics**

*"... Salli Lunn persistently avoid any repetition or similar themes - and take every opportunity to push their music into new territories and expand on their own musicianship... on Heresy & Rite, this act of innovation and unpredictability delivers with extreme accuracy."* – **No Ripcord**

*Heresy and Rite*, which provides the source material for the remixes on the upcoming *A Frame of Reference*, is utterly bewitching, weaving dark magic in the bleak hinterland of guitar-driven atmospherics, stirring in equal parts pop melody, mathy angular guitars and noise. From the tumbling drums and lurching coda of opener 'The Frame of Reference' to the noise blissout of last track 'The First Cause', Salli Lunn walk a tightrope between bright-eyed songcraft and shadowy textures that threaten to overwhelm. Chiming guitar arpeggios highlight the hope and yearning woven throughout the album, while thick coils of bass, pounding drums and wrenching chord changes deepen the atmosphere of foreboding and menace.

'Mirror Girl (Scott Solter Remix)' is available for download now from the Hidden Shoal Store and its accompanying video is available for streaming on Youtube and Vimeo. The remix album *A Frame of Reference* is released on 8 September 2011. Album *Heresy and Rite* is available worldwide in CD and digital formats through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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