



**For more information:**

Cam Merton

**Mob:** 0422 460 518

**Email:** [cam@hiddenshoal.com](mailto:cam@hiddenshoal.com)

**High Res Publicity Images:**

<http://music.hiddenshoal.com/publicity>

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## Hidden Shoal Recordings » Salli Lunn 'Parachutes Forever'

**Copenhagen, Denmark; Perth, Western Australia; 29th April 2010. Hidden Shoal Recordings today announced the release of 'Parachutes Forever', the debut single by Danish spectral noise-rock quartet Salli Lunn.**

'Parachutes Forever' rises and falls in vertiginous shifts, carried by thunderous rhythms, skewed guitar patterns and the compelling vocal presence of Lasse Skjold Bertelsen. It's a superb demonstration of Salli Lunn's mastery of light and shade. At its brightest, glockenspiel patterns and chiming guitar arpeggios highlight the hope and yearning woven throughout the track; at its darkest, thick coils of bass, pounding drums and wrenching chord changes deepen the atmosphere of foreboding and menace. An essential taster for forthcoming debut album *Heresy and Rite*.

Across the expansive terrain of *Heresy and Rite*, produced by Jonas Munk (Manual), Salli Lunn are utterly bewitching, weaving dark magic in the bleak hinterland of guitar-driven atmospherics, stirring in equal parts pop melody and angular noise. From the tumbling drums and lurching coda of opener 'The Frame of Reference' to the stunning finale 'The First Cause', Salli Lunn walk a tightrope between bright-eyed songcraft and shadowy textures that threaten to overwhelm.

Salli Lunn formed in 2001 in the Danish harbour town of Frederikshavn. Three of the four members – Lasse Skjold Bertelsen (vocals and guitars), Line Grønbech (drums and percussion) and Christian Blæhr (guitars and keyboards) – have played as a band for nearly a decade, recently joined by Jan

Nissen (bass) to create a line-up that is musically adroit as it is dynamic and powerful. With members of the band playing in other acclaimed acts The Late Parade, Death By Kite and Amber, it is only in recent years that the music of Salli Lunn has received the devotion it demands.

Salli Lunn have supported numerous acclaimed international bands, including Jeniferever, USA Is A Monster and Extra Life. Songs from *Heresy and Rite* were debuted in Copenhagen and Aarhus in the spring of 2009, where the magazine Soundvenue booked the band for a number of shows. The album was mixed and produced by Jonas Munk (Manual, Causa Sui) and mastered by Anders Schumann (Oh No Ono, Decorate Decorate, Death By Kite). It is released on vinyl and mp3 in Denmark through Duck On The Walk Records, and internationally on CD and mp3 through Hidden Shoal Recordings.

'Parachutes Forever' is available as a free download until the release of *Heresy and Rite* on July 6th, 2010.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

**Label Site:** <http://music.hiddenshoal.com>

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