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## Hidden Shoal Recordings » Salli Lunn *A Frame Of Reference*

Perth, Western Australia; Copenhagen, Denmark; 8 September 2011. Hidden Shoal Recordings today announced the release of album *A Frame of Reference* by Danish spectral noise-rock quartet Salli Lunn, which comprises remixes of songs from their stunning debut album *Heresy and Rite*, plus all-new songs.

*A Frame of Reference* kicks off in fine style with Scott Solter's remix of 'Mirror Girl', on which the in-demand producer, musician and remixer pares back the original's spidery postpunk guitars to bring a lurching industrial rhythm section to the fore. Markus Mehr's dizzying take on single 'Parachutes Forever' brings sizzling amp hum into juxtaposition against a double-speed guitar loop, snatches of the main groove, and Lasse Skjold Bertelsen's vocal, while City Of Satellites transform 'Fast Cars, Clean Bodies' into a dreamy electro-rock night cruise.

*Heresy and Rite* producer Jonas Munk (Manual) takes on 'The Invention of Steel', rendering the song a brilliant, cascading and hypnotic krautrock jam. Previously unreleased track '50 Kisses' is reworked by TV Baby as a driving, lo-fi chase scene, while 'White Sight', also previously unreleased, rounds out the album in fine style, with its main riff simultaneously drunken and laser-guided in intensity.

*"studio jamming of near stroboscopic intensities... a record that has both the noticeable hallmarks of their influences and still manages to sound an entirely original work... Anyone wanting to hear a purposeful and imaginative rock album will find very little fault with Heresy And Rite."* – **Delusions of Adequacy**

*"a debut that is alive with creative individuality. Chiming guitars over the ever shifting, twisting, pulsing, and impressive drumming... help create a maze of possible directions which prove impossible to second guess."* - **BlogCritics**

*"... Salli Lunn persistently avoid any repetition or similar themes - and take every opportunity to push their music into new territories and expand on their own musicianship... on Heresy & Rite, this act of innovation and unpredictability delivers with extreme accuracy."* – **No Ripcord**

*Heresy and Rite*, which provides the source material for the remixes on *A Frame of Reference*, is utterly bewitching, weaving dark magic in the bleak hinterland of guitar-driven atmospherics, stirring in equal parts pop melody, mathy angular guitars and noise. From the tumbling drums and lurching coda of opener 'The Frame of Reference' to the noise blissout of last track 'The First Cause', Salli Lunn walk a tightrope between bright-eyed songcraft and shadowy textures that threaten to overwhelm. Chiming guitar arpeggios highlight the hope and yearning woven throughout the album, while thick coils of bass, pounding drums and wrenching chord changes deepen the atmosphere of foreboding and menace.

*A Frame of Reference* is available as an exclusive digital release through the Hidden Shoal Store and all good third party online stores. Album *Heresy and Rite* is also available worldwide in CD, vinyl and digital formats.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of *Textura* magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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