



## perth 'Drank and Kites and Tomorrow (GUM Remix)'

**Perth and Melbourne, Australia; 20 March 2014.** Hidden Shoal Recordings is proud to announce the release of 'Drank and Kites and Tomorrow (GUM Remix)' by Australian outfit perth, taken from the forthcoming album *Where's My Dystopia?*, featuring remixes of tracks from the band's acclaimed second album *What's Your Utopia?*

On 'Drank and Kites and Tomorrow (GUM Remix)' Jay Watson (Tame Impala) takes perth's majestic original and streamlines it further into a Spiritualized-esque drone-pop beauty. The song is taken from the forthcoming album *Where's My Dystopia?*, which also features remixes by Mei Saraswati, Seams, No. 9, Usurper of Modern Medicine, Valerio Cosi among others.

perth's second album *What's Your Utopia?*, which forms the raw material for the new remix album, manages to meld psychedelic pop, folk-laced electronica and shoegaze into a beautifully cohesive statement – a tribute to the idea of a fond place, or utopia, quietly residing in 'no place', beyond ourselves. The band's magic lies in their ability to refract the individual members' unique sensibilities through an experimental lens; kaleidoscopic sound design is matched by the band's songwriting dexterity throughout the album's nine tracks.

*"The track has an exciting sense of discovery that opens itself up like a new dawn sun, expanding further into fertile new territory with each passing second"* – **PerfectMidnightWorld on single 'Drank, Kites and Tomorrow'**

*"Every part of this record coalesces together strangely, perfectly. And even among the towering, cinematic instrumentals – perth still craft a weird sense of sparseness that makes this sound like a bunch of opiate-swilling krautrock kings running down a sand dune."*  
– **Who The Hell on *What's Your Utopia?* (Best Releases of 2013)**

*"What's Your Utopia?" mixes it up enough to keep you guessing and then when you finally let go it becomes a part of your day. Not background music but "inside" music, music inside of you. Let go."* – **KFJC on *What's Your Utopia?***

Spawning from intercontinental collaboration, perth's 2012 debut LP, *Babes, Water, Waves*, was born in many locations other than their eponymous hometown. However, geographical separation failed to distance the musical sentiments shared between three members of Apricot Rail (Matthew Saville, Justin Manzano and Jack Quirk) and songwriter Michael Dolan. A dual sense of triumph and melancholy permeated *Babes, Water, Waves*, conveyed through combining traditional instrumentation and pop structure with warbling organic samples, hissing analogue keys, found sounds and wozy vocal harmonies.

The band's second album, *What's Your Utopia?*, takes an eclectic approach to organic electronic music while evolving its scope and clarity. Recorded in a variety of locations, from a desolate cabin perched upon the surly south-west Australian coast to the glow of Studio 373 in Perth, the album was then mixed by the band's Justin Manzano before being mastered by Simon Struthers (Mukaizake, Umpire) of Forensic Audio.

'Drank and Kites and Tomorrow (GUM Remix)' is available for free download from the Hidden Shoal Store. *Where's My Dystopia?* will be available from 1 May 2014 as a free digital download through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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