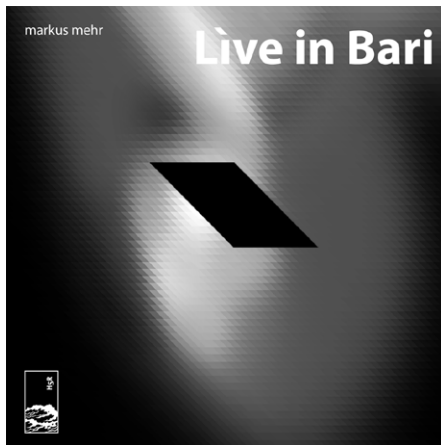




Markus Mehr – *Live in Bari*



Augsburg, Germany; Perth, Western Australia; 18 July 2013. Hidden Shoal Recordings is proud to announce the release of the new freely downloadable album *Live in Bari* by German experimental ambient artist Markus Mehr.

Live in Bari is a triumphant rendition of recent album *Off*, performed live with video artist Stefanie Sixt. The 45-minute piece immerses the listener in a dizzyingly beautiful yet often punishing soundworld that's ever-shifting. Certain passages allude to other sequences and samples from Mehr's preceding albums, linking them into a kaleidoscopic mobius strip.

Live in Bari was recorded at Timezones festival in Bari, Italy in November 2012. The four-day festival involved collaboration between Markus Mehr, Alessandra Celletti, Andrea Mangia, Massimo Carrieri, Salah addin Roberto Re David, James Brooks and Charles Hayward in the rehearsal and performance of John Cage's 'Musicircus'. *Off* was performed live at the Doppelgaenger Gallery to a rapturous reception.

"Off is unquestionably the most satisfying part of the trilogy... opens in a manner characteristic of the genre but subsequently distinguishes itself as something far more than a standard ambient work... a wholly immersive experience that you will likely want to re-experience many times over" – **Textura on Off**

"It is a process of constant repetition and tension building with each tiny fragment or loop coming in to focus, one by one, little by little, to end up as an emphatically crushing work of art... It is minimalism that gives birth to the epic, intelligent music that takes over its listeners and engages them to its very dying moments." – **The Silent Ballet reviewing In**

"They're 'big' compositions, the sheer scale of the sonic work is rather awe inspiring, but they never sound antagonistic or uncomfortable... it sounds like the ebb and flow of space itself – individual snippets of a grand, repeating, organic process that keeps the universe in balance..." – **No Ripcord**

Based in Augsburg, south Germany, Markus Mehr's musical journey began with the guitar. He grew up listening to metal and prog rock, before turning his ears to darker sounds and ethereal, experimental pop. After recording and touring with several bands, he struck out on his own with the home studio project Aroma.

Now working under his own name, Mehr wrote and recorded his debut album *Lava* at his home studio using guitars and synths, plus any noise-making accoutrements at hand – electric shavers, ventilators, electric tooth brushes and field recordings – all processed and distorted to create a gorgeous wall of sound, akin to the classic '70s Kosmische music of Klaus Schulze and Tangerine Dream, but also the contemporary masters of textured luminosity, Fennesz and Tim Hecker.

Live in Bari is available for free download from the Hidden Shoal Store.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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