



Hidden Shoal Recordings

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Hidden Shoal Recordings » Iretsu's Fang Released

Portland, Oregon; Perth, Western Australia; 27th May 2010. Hidden Shoal Recordings today announced the release of the new album Fang by Portland-based avant-pop quartet Iretsu.

Fang is full to the brim with intention and energy. Iretsu set out to write and record a playful, diverse yet accessible album – and they've nailed it. Written in four improv sessions and then broken apart and rebuilt, these songs bounce off each other in compelling directions, revealing addictive new pop dimensions with each spin.

From the chiming glockenspiel and wavering synth of the opening title track to the atmospheric throb of closer 'Particles', *Fang* is a wild, beautiful ride. Single 'Humbuzzer' is tightened to its maximum potential around an elastic post-punk tune, driven by a fantastic rhythm section and given lift-off by Ryan Cross's keening vocal. Twilit ballad 'Sleep' is carried into the night sky by its eerie whistling line. And 'Sexy, No?' has one the catchiest and indelible hooks you're likely to hear.

"Iretsu's music is complex and hard to define... The group's melodies are refined, the songs are bursting at the seams with ideas, the craftsmanship is impressive and most importantly, their combined offerings are outstanding" – **Delusions of Adequacy on the Name Our Numbers, Numbers EP**

"the band's sound is dreamy and hard to resist... Once it makes its way into your playlist, your brain, your life, this is the type of album that's hard to set aside" – **Popmatters on The Moon And Stars Remain In The Morning Sky**

Based in Portland, Oregon, Ryan Cross, Glen Scheidt, Joel Holly and Chris Pickolick are the four wildly talented individuals that collectively make up the magical Iretsu. Their ensemble-generated formula

spans genres of pop, world, chamber and electronic, and has been most accurately described as "avant-everything" (St Johns Sentinel). Iretsu began in a house in the Sellwood district of Portland, Oregon during the spring of 2002, where Ryan (Loch Lomond) and Kate O'Brien-Clarke (Loch Lomond, Eric Bachmann, Pseudo Six) started forming songs using guitar and cello/violin. Joel (Hurtbird, Y5K), a resident of the house, was intrigued and began collaborating on guitar and bass. Within a year, they found their drummer, Glen Scheidt (Basta). They recorded and self-produced their first self-titled EP on four track in the basement of the Sellwood House.

Fueled with a set of new songs, Iretsu recorded their debut album *The Moon And Stars Remain In The Morning Sky* in 2004. That March they presented 25 performances of *Mitlaufer*, with Iretsu performing the soundtrack live, which they later recorded that April. Their *Name Our Numbers, Numbers EP* (Hidden Shoal, 2009) saw the departure of O'Brien-Clarke, but the sowing of the seeds of their forthcoming full-length album, *Fang*, on the Oregon Coast. During the mixing of *Fang* the band added a fourth member, Chris Pickolick on bass and bongos.

Fang is available worldwide in CD and digital formats through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was recently chosen as one of the top ten favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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