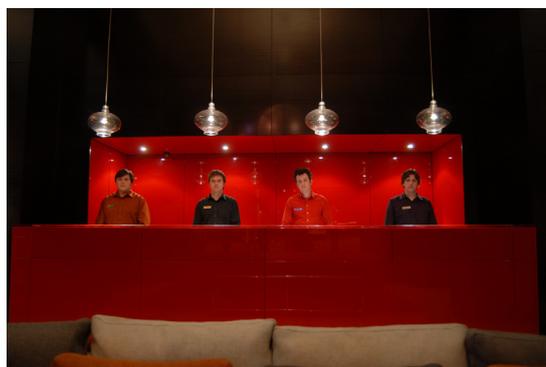
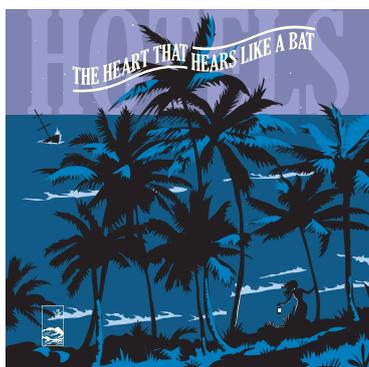


FOR IMMEDIATE RELEASE

Hidden Shoal Recordings



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## Hidden Shoal Recordings » Hotels - 'The Heart That Hears Like A Bat'

Perth, Australia; Seattle, USA; 11th March 2010. The Australian music label Hidden Shoal Recordings today announced the release of 'The Heart That Hears Like A Bat' by Seattle-based sci-fi pop band Hotels, the second single taken from their acclaimed sophomore album *Where Hearts Go Broke*.

'The Heart That Hears Like A Bat' is a song as wonderful as its title, a gorgeously shadowy piece of film noir Bond pop. Tremolo guitars and vibraphone shimmer over the inimitable Hotels rhythm section like moonlight on a swimming pool, while Blake Madden intones a pulpy tale of "young girls crying" and "young lovers dying". It's beautiful, effortlessly cool, and once again proves Hotels as kings of pop melody and mood.

To round out the release come remixes of two more tracks from *Where Hearts Go Broke*. 'Leilani' is remixed by original Hotels keyboard player Rich Spitzer, AKA Nite Club, who pairs the catchy synth line and vocals of the original with a drum 'n' bass racket. Bizarre, funky and addictive. 'Near The Desert, Near The City' is remixed by Perth's Justin Manzano, AKA tin Man, who has also remixed Hidden Shoal's Apricot Rail. tin Man foregrounds the aching nuances of the original by stripping it back and laying the bare bones of the song in a shimmering bath of shoegaze drone and dubby throb.

*"Hotels fuse elements of new wave, goth, and surf so seamlessly that genre tags will be the last thing on your mind when you hear their bittersweet, atmospheric pop songs"* – **Time Out New York**

*"With angular guitars, sober vocals, omnipresent synths, and a taste for the cinematic, Hotels come off like the ultimate '80s soundtrack band, something akin to a cross between the dreamy haze of M83 and the angsty garage rock of The Strokes... Where Hearts Go Broke is an exciting, emotional record that showcases a band confident in their ability to express themselves."* – **PopMatters**

Voted one of NPR's top 12 discoveries for 2009 by Seattle radio station KEXP, Hotels makes hook-heavy sci-fi soundtrack synth-rock that goes for the jugular, both sonically and melodically. Picture the bastard children of Devo and Joy Division, pushed down the street in a stroller by Claude Debussy, tucked in at night by the Cocteau Twins, read bedtime stories by Kraftwerk, and baby-sat by your sister's cooler older friends Stereolab and The Pixies, while they tore out the guts of old synths in the garage. The result is the most relentlessly paced, hauntingly melodic, damn catchy pop music you've never heard, each song an end credit for the weary traveller or the romantic dancer; a tune you can listen to just before you die.

'The Heart That Hears Like A Bat' is available for free download from the HSR Store from 11th March 2010.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

**Hidden Shoal Site:** <http://music.hiddenshoal.com>

**Hidden Shoal Store:** <http://agora.hiddenshoal.com>

**Hotels:** <http://www.myspace.com/hotels>