



HALF FILM 'Machines, Hawks and the Perfect Equation'

San Francisco, USA; Perth, Western Australia; 6 September 2012. Hidden Shoal Recordings is proud to announce the release of single 'Machines, Hawks and the Perfect Equation' by slowcore trio Half Film.

Before [The] Caseworker, Conor and Eimer Devlin fronted slowcore trio Half Film, whose two acclaimed albums - *East of Monument* and *The Road to the Crater* - are now lovingly reissued by Hidden Shoal. To celebrate their reissue, Hidden Shoal is releasing 'Machines, Hawks and the Perfect Equation' from *The Road to the Crater* for free download.

'Machines...' distills the Half Film aesthetic into four minutes of shadowy, see-sawing guitar splendour. The song's slowburn never yields an easy payoff, the tension becoming its own reward, as the insistent, nagging riff roils beautifully, occasionally flaring into strummed chords before coiling back inside its brittle shell.

"Low-key underground guitar atmos that's very moody indeed... Stark like Joy Division and darkly melodic like Neil Young" - **Melody Maker on Half Film's second album, *The Road to the Crater***

The history of Half Film began in 1995 when guitarist/vocalist Conor Devlin and bassist Eimer Devlin moved to San Francisco from the UK, based on their love of two bands from that city: Swell and American Music Club. There they were introduced to Jason Lakis. All three members of the band learned how to play their respective instruments together, with Half Film's sound and songs developing from that inexperience.

The trio recorded a demo in 1997, which was picked up by Buzz Records in Chicago. *East of Monument*, their debut album, was recorded in San Francisco over a weekend and released in spring 1998. Second album *The Road to the Crater* was laid to tape with Jim Putnam (of the Radar Bros) in LA, followed by a six-week European tour with Swell. After Conor and Eimer took a three-month break in Spain in February 2000, all three members decided to call it a day. And that was that.

'Machines, Hawks and the Perfect Equation' is available for free download from the Hidden Shoal Store. *East of Monument* and *The Road to the Crater* are released as a double CD and in digital formats on 31 October, with CD pre-orders available on 18 October.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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