



## HALF FILM *East of Monument & The Road to the Crater*

**San Francisco, USA; Perth, Western Australia; 31 October 2012. Hidden Shoal Recordings is proud to announce the reissue of *East of Monument* and *The Road to the Crater* by slowcore trio Half Film.**

Before releasing music on Hidden Shoal as [The] Caseworker, Conor and Eimer Devlin, along with drummer Jason Lakis, made up slowcore trio Half Film. Their two acclaimed albums - *East of Monument* and *The Road to the Crater* - are now lovingly reissued by Hidden Shoal. With a sound mapped out so definitively, it's difficult not to immerse yourself completely in this music's shadowy topography.

Right from *East of Monument*'s languid opener 'Weather Patterns', it's clear there's a deliberate, measured and deeply rewarding melodic map unfolding, akin to classic releases by Codeine and Low. This aesthetic is explored, refined and distilled across the two records, and by the time *The Road to the Crater*'s finale 'Themselves' has played out, the special pocket of indie-rock that Half Film inhabited completely in the late '90s has been revealed anew.

*"Low-key underground guitar atmos that's very moody indeed... Stark like Joy Division and darkly melodic like Neil Young - 4/5"* - **Melody Maker on Half Film's second album, *The Road to the Crater***

The history of Half Film began in 1995 when guitarist/vocalist Conor Devlin and bassist Eimer Devlin moved to San Francisco from the UK, based on their love of two bands from that city: Swell and American Music Club. There they were introduced to Jason Lakis. All three members of the band learned how to play their respective instruments together, with Half Film's sound and songs developing from that inexperience.

The trio recorded a demo in 1997, which was picked up by Buzz Records in Chicago. *East of Monument*, their debut album, was recorded in San Francisco over a weekend and released in spring 1998. Second album *The Road to the Crater* was laid to tape with Jim Putnam (of the Radar Bros) in LA, followed by a six-week European tour with Swell. After Conor and Eimer took a three-month break in Spain in February 2000, all three members decided to call it a day. And that was that.

*East of Monument* and *The Road to the Crater* will be released on 31 October 2012 as a double CD and in digital format through Hidden Shoal Recordings. CD pre-orders will be available 18 October.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

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