



# GILDED

## *A Smooth Sea Never Made A Skilful Sailor*

**Perth, Western Australia; 26 February 2014.** Hidden Shoal Recordings is proud to announce the release of *A Smooth Sea Never Made A Skilful Sailor*, the new EP by Australian experimental/ambient duo Gilded.

Following on from the release of their critically acclaimed debut album *Terrane* and its accompanying national tour, Gilded's new EP *A Smooth Sea Never Made A Skilful Sailor* brings together three previously unreleased and essential new tracks. '38 Degrees (Live at The Bird)' is a beautiful live improvised guitar-based work, rich in textural details, contrasting markedly with the more piano-focused pieces on *Terrane*. Shoeb Ahmad (of Canberra outfit Spartak) remixes 2012 single 'Cluttered Room', dissecting the bassline, banjo and melodica and tethering them to an itchy breakbeat, surrounding the mix with an otherworldly vocal. Hidden Shoal's very own perth also take on 'Cluttered Room' in their own inimitable style, creating an ebbing electro-acoustic micro-environment set adrift in clouds of reverb.

*"There are worlds in here, in this record. Microscopic examinations of simple figures and patterns, that could fill whole sides; a focus and determination that wraps everything up in 45 minutes. Beautiful, simple, deep, Terrane is simply one of the best albums you'll hear this year. Highly recommended"* – **Fluid Radio**

*"Hidden Shoal never disappoint in their releases but Terrane is a remarkable work even by their established and finely honed standards"* – **Delusions of Adequacy**

*"Terrane is finely balanced and reveals something new with each listen. What's most impressive though, is that despite the long gestation and complex configuration of elements, the music always sounds fresh"* – **Drum Media**

Gilded brings together the similar but distinct musical directions of West Australian experimental musicians Matt Rösner and Adam Trainer, forging a new approach to composition and sound creation that is based as much around rhythm and repetition as it is around drone and abstraction. Matt Rösner is arguably one of Western Australia's most renowned experimental musicians. Based in Myalup in the South West, Matt has released music on labels as diverse as Room40, 12K, Apestaartje, Meupe and Miatera, with a musical focus on guitar and field recordings. Adam Trainer was a founding member of Perth post-rock outfit Radarmaker, and has also played in experimental projects such as Polaroid Ghost and the Ghost of 29 Megacycles. In solo guise he has released music on labels such as hellosquare, New Weird Australia, Phantom Channel and Feral Media. Adam's solo work has sought to locate textural nuance alongside dislocated melody.

*A Smooth Sea Never Made A Skilled Sailor* is available for free download from the Hidden Shoal Store. Gilded's debut album *Terrane* (2012) is also available in digital and CD formats.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels, has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo, and has been described by The Mountain Goats' frontman John Darnielle as "one of the great wonders of our age".

### Track Listing:

- 01 38 Degrees (Live at The Bird) - 6:23
- 02 Cluttered Room (Shoeb Spartak's Thriftstore Mix) - 6:31
- 03 Cluttered Room (perth Remix) - 4:57

### For more information:

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