



Hidden Shoal Recordings

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Hidden Shoal Recordings » Boxharp 'The Green' Single

North Carolina, USA; Perth, Western Australia; 25th March 2010. Hidden Shoal Recordings today announced the release of the single 'The Green' by American ambient experimental pop duo Boxharp.

The title track from their stunning forthcoming album, 'The Green' sees Boxharp in spacious astral pop mode. The track exudes a kind of earthbound celestialism that makes it at once intimate and expansive. With its chiming pop nous infused with the achingly lovely multi-tracked vocals of Wendy Allen, 'The Green' distills Boxharp's brilliance into four minutes of magic that more than whets the appetite for their full-length.

"shows that experimental pop needn't sacrifice the pop element to be interesting and original" – **Music Musings and Miscellany on the Loam Arcane EP**

"sparkling pure, like dancing snowflakes on a beautiful cold and sun-touched winter's day. Harmonically waving between Allen's pretty angelic voice, and the delightfully silvery ambient tones" – **Luna Kafe on single 'Rainbirds'**

Boxharp recently featured in a January 2010 article in British newspaper **The Guardian** as one of **David Bowie's** current favourite artists, and promptly received a full-page feature on Bowie's official website.

For Boxharp, inspiration comes from 78s of Burl Ives and John Jacob Niles' children's songs played on a Fisher Price record player, and Soviet France albums encased in burlap and tinfoil. Field recordings, layered harmonies, found objects, obsolete hand-me-down machines – all these things brought producer Scott Solter and singer Wendy Allen together. In their music, the disparate parts lead down diverse paths, rich in atmosphere and emotional resonance.

Allen and Solter moved to the quiet, lonely, rural atmosphere of the American South in 2006. Allen says, "We moved there for the space and the solitude

and we were unprepared for how much of that we got. Themes of nameless grief that run through my family roots in the Virginia mountains make up a large part of the lyrical content."

Allen has played and toured with several bands since the start of the decade, including The Court and Spark, Tarantel, Paula Frasier (of Tarnation), William Lazarus, and Howard Hello, as well as writing film scores for small indie film projects. She is a member of The Balustrade Ensemble.

As a producer, recordist and mixer, Solter has worked with numerous indie artists, including Erik Friedlander, Spoon, The Mountain Goats, John Vanderslice, Lazarus, The Forms, Pattern is Movement, Superchunk, Okkervil River, Liam Singer, and St Vincent. Solter has released two solo albums, *The Brief Light* on Manifold Records (2003) and *One River* on Tell-All Records (2005). He has also executed a number of remixes, including *Scott Solter Re-Populates The Caribbean* (Hidden Shoal, 2009), as well as remixes for Division Day, Voices Voices, and Neon Indian, among others. He is a member of The Balustrade Ensemble and produced 2007's *Capsules* for Dynamophone Records.

'The Green' is available for free download from the Hidden Shoal Store until the release of the album *The Green* on 4th May 2010.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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