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Hidden Shoal Recordings

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Hidden Shoal Recordings » Boxharp *The Green* Album

North Carolina, USA; Perth, Western Australia; 2nd June 2010. Hidden Shoal Recordings today announced the official release of the album *The Green* by American ambient experimental pop duo Boxharp.

The Green is a startlingly beautiful space that sees the intermingling of the ancient and modern, the handcrafted and the technologically enhanced. Lunar half-light, crackling fires and legends weave amid aching synths, dizzying digital edits and startling atmospheres – all clothed in the inimitable tones of vocalist Wendy Allen. Akin to classic dream pop, stripped of the guitars and rebuilt with the parts of old gramophones, twine and birdsong.

The title track exudes a kind of earthbound celestialism that makes it at once intimate and expansive. 'Hick's Farewell' and 'Leatherwing Bat' have the feel of eerie Celtic folksongs re-imagined as affecting synthpop. Lovable pop nugget 'Konarock VA' nestles alongside airy tapestries like 'The Moon's The North Wind's Cookie' and 'Rootfires'. The intangible is rendered tactile; the prosaic mystical.

The Green also features backing vocals by Will Johnson (Centro-Matic), who recently toured with Monsters of Folk, and piano and organ from recent Hidden Shoal signing Liam Singer.

*"It is this dualism, between the waste emotions and the logic, the ancient and the future, the technology and the organic sounds, that makes Boxharp, and *The Green* such an interesting listen. This, and the undisputed fact that Boxharp make adoringly delightful pop music."* – Luna Kafe on *The Green*

"shows that experimental pop needn't sacrifice the pop element to be interesting and original" – Music Musings and Miscellany on the *Loam Arcane* EP

Boxharp recently featured in a January 2010 article in British newspaper *The Guardian* as one of David Bowie's current favourite artists, and promptly received a full-page feature on Bowie's official website.

Boxharp are Scott Solter and Wendy Allen. Allen has played and toured with several bands since the start of the decade, including *The Court and Spark*, *Tarantel*, *Paula Frasier* (of *Tarnation*), *William Lazarus*, and *Howard Hello*, as well as writing film scores for small indie film projects. She is a member of *The Balustrade Ensemble*.

As a producer, recordist and mixer, Solter has worked with numerous indie artists, including *Erik Friedlander*, *Spoon*, *The Mountain Goats*, *John Vanderslice*, *Lazarus*, *The Forms*, *Pattern is Movement*, *Superchunk*, *Okkervil River*, *Liam Singer*, and *St Vincent*. Solter has released two solo albums, *The Brief Light* on *Manifold Records* (2003) and *One River* on *Tell-All Records* (2005). He has also executed a number of remixes, including *Scott Solter Re-Populates The Caribbean* (Hidden Shoal, 2009), as well as remixes for *Division Day*, *Voices Voices*, and *Neon Indian*, among others. He is a member of *The Balustrade Ensemble* and produced 2007's *Capsules* for *Dynamophone Records*.

The Green is now available worldwide in CD and digital formats out through Hidden Shoal Recordings.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by *Textura* magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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