

Antonymes meets Slow Dancing Society - *We Don't Look back For Very Long*

North Wales; Spokane, Washington; Perth, Western Australia; 20 October 2011. Hidden Shoal Recordings is proud to announce the release of *We Don't Look Back For Very Long*, the new EP by neo-classical/minimal ambient artist Antonymes.

On his new EP *We Don't Look Back For Very Long*, Antonymes has reworked a track from each of fellow Hidden Shoal artist Slow Dancing Society's four albums, casting radiant new light on the stunning originals. Across almost 30 minutes, Antonymes marries SDS's glistening atmospheres to his own trademark ambient neo-classical minimalism, creating a completely mesmerising hybrid.

The release is all the more unique and beautiful for being made available as a limited hand-numbered letterpress edition of 100 on beautiful 700gsm GF Smith board, custom made by Antonymes himself. The package includes a wonderful essay on the release by acclaimed music critic Paul Morley.

"This album is probably the most heartbreaking set of songs I've heard since Bon Iver's For Emma Forever Ago, or I Am A Bird Now by Antony And The Johnsons. It's Brian Eno meets a dagger to the heart...a record that deserves album of the year, even four months into 2011." – **Delusions of Adequacy on Antonymes' *The Licence To Interpret Dreams***

"Music is all about moments like this. Moments when you are, unexpectedly, knocked over and stunned into submission by an album that has, quite literally, come from nowhere... deeply affecting, consistently excellent... demands repeated listening" – **Boring Machines Disturb Sleep on Slow Dancing Society's *The Sound of Lights When Dim***

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine. Debut mini-album *Beauty Becomes The Enemy of the Future* was released initially

on David Newlyn's Cathedral Transmissions label in December 2009, and *31: Before The Light Fails*, was released as a digital download and as a special box in 2010. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezordr, Cathedral Transmissions and Audio Gourmet. The album *The Licence To Interpret Dreams* was released by Hidden Shoal to widespread critical acclaim in early 2011.

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan, who has released four celebrated ambient albums on Hidden Shoal since the label began in 2006. His first three albums - *The Sound Of Lights When Dim*, *The Slow and Steady Winter* and *Priest Lake Circa '88* - comprise a peerless trilogy, along with his latest album *Under The Sodium Lights* released in 2010.

We Don't Look Back For Very Long is released on 20 October in limited edition CD and digital format. The CD release comes as a limited hand-numbered letterpress edition of 100 on beautiful 700gsm GF Smith board, custom made by Ian M. Hazeldine (AKA Antonymes) and expertly mastered by Wil Bolton. CD pre-orders are available on 5 October.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

HSR Store: <http://agora.hiddenshoal.com>

Antonymes: <http://antonymes.co.uk/>

Slow Dancing Society: <http://music.hiddenshoal.com/artists/slow-dancing-society/>

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High Res Publicity Images: <http://music.hiddenshoal.com/publicity>

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