



Hidden Shoal Recordings

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High Res Publicity Images:

<http://music.hiddenshoal.com/publicity>

Label Site: <http://music.hiddenshoal.com>

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Hidden Shoal Recordings >> Antonymes Signing

North Wales; Perth, Western Australia. Hidden Shoal Recordings is proud to announce the signing of neo-classical/minimal ambient artist Antonymes to its roster of artists.

The music of Antonymes emerges from the adjustments and erasures of ambient and the pace and persistence of minimalism; from the serenity and austerity of Morton Feldman and the profound prettiness of Harold Budd; from the relationship between continuity and repetition; from secrecy, quietness and pause; from thought, from emptiness; from where it is set and where it is setting off to. At the same time definite and a ghostly impression, Antonymes floats free of fixed points while anxiously staying in sight of genres, movements, scenes, connections, contexts and innovations that have piled up and broken down around it.

“sound sketches of enormous, if fragile, beauty” – The Silent Ballet

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine, making music from the wilds of North Wales, a very strange, fantastic, ultimately unreal place of mountains, streams, woods, villages and obscure wilderness. To quote North Welsh poet R. S. Thomas, “to live in Wales is to be conscious at dusk of the spilled blood that went into the making of the wild sky, dyeing the wild rivers in all their courses.” His music begins at the piano, where notes, space and intention combine over time, until a shape appears. This shape is taken into the computer, where it is twisted, gently, and given more detail, until it is fully formed. Composition takes form through patience, probing, occasional accidents, spontaneity and a form of focused daydreaming.

Debut mini-album *Beauty Becomes The Enemy of the Future* was released initially on David Newlyn’s Cathedral Transmissions label in December 2009, and as a self-published book in spring 2010. A second 2010 release, *31: Before The Light Fails*, was released as a digital download and as a special box, an edition of one, containing music and photography, representing Antonymes’ fear and suspicion of the herd mentality. The piece consisted of two tracks to be played simultaneously in separate rooms. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezodr, Cathedral Transmissions and Audio Gourmet.

The new Antonymes album *The Licence To Interpret Dreams* is released through Hidden Shoal Recordings on April 21st and distributed via n5Mailorder. The album is preceded by the release of the track ‘Endlessly’ along with its stunning video accompaniment on March 10th.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine’s favourite labels and has been dubbed “This generation’s 4AD” by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

HSR Store: <http://agora.hiddenshoal.com>

Antonymes: <http://antonymes.co.uk/>