



Hidden Shoal Recordings



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Hidden Shoal Recordings >> Antonymes 'Lost In Waves of Light'

North Wales; Perth, Western Australia; 5th May, 2011. Hidden Shoal Recordings is proud to announce the release of the new track 'Lost In Waves Of Light' by neo-classical/minimal ambient artist Antonymes, accompanied by a stunning 12 page photographic pdf booklet.

Created from elements lifted off Antonyme's critically acclaimed album *The Licence To Interpret Dreams*, 'Lost In Waves Of Light' is a deftly crafted sonic and melodic patchwork. The track sits as a wonderful companion piece to the album, as recognised melodies unfurl, cloaked in new guises. As a work unto itself it once again places Antonymes at the height of his game, producing some of the most emotionally and sonically engaging work being released today.

The music of Antonymes emerges from the adjustments and erasures of ambient and the pace and persistence of minimalism; from the serenity and austerity of Morton Feldman and the profound prettiness of Harold Budd; from the relationship between continuity and repetition; from secrecy, quietness and pause; from thought, from emptiness; from where it is set and where it is setting off to. At the same time definite and a ghostly impression, Antonymes floats free of fixed points while anxiously staying in sight of genres, movements, scenes, connections, contexts and innovations that have piled up and broken down around it.

Antonymes new album *The Licence To Interpret Dreams* has been met with universal acclaim since its release in April. It is an album of resonant beauty, as expansive as the wilds of North Wales from which it came, yet as delicate and intimate as a loved one's breath upon your skin. Each song deploys a modest array of instruments and textures, giving them ample space to breathe and glow.

"This album is probably the most heartbreaking set of songs I've heard since Bon Iver's For Emma Forever Ago, or I Am A Bird Now by Antony And The Johnsons. It's Brian Eno meets a dagger to the heart....a record that deserves album of the year, even four months into 2011." – **Delusions of Adequacy**

"There is so much to experience and so much the music will conjure for the listener. The music on "The License to Interpret Dreams" can influence how one views the world, their inherent sensibilities, of knowing, and, finally, of returning." – **Fluid Radio**

Antonymes is designer, photographer, conceptualist and musician Ian M. Hazeldine, making music from the wilds of North Wales. His music begins at the piano, where notes, space and intention combine over time, until a shape appears. This shape is taken into the computer, where it is twisted, gently, and given more detail, until it is fully formed. Composition takes form through patience, probing, occasional accidents, spontaneity and a form of focused daydreaming. Debut mini-album *Beauty Becomes The Enemy of the Future* was first released in 2009 and *31: Before The Light Fails* was released in 2010. Various pieces by Antonymes have appeared on compilations produced by labels Soundcolours, Dezordr, Cathedral Transmissions and Audio Gourmet.

'Lost In Waves Of Light' is now available for free download from the Hidden Shoal Store. The album *The Licence To Interpret Dreams* is out now through Hidden Shoal Recordings and is distributed via n5Mailorder. The album was preceded by the release of the track 'Endlessly', along with its stunning video accompaniment, both available now.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

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