



makee EP



Perth, Western Australia; 19 November 2014. Hidden Shoal is proud to announce the release of the debut self-titled EP by Makee.

Makee's bright-eyed, beat-driven tracks, as danceable as they are atmospheric, build to create a thoroughly rewarding sonic whole. His debut self-titled EP, self-described as "looped samples of atmospheric nostalgia", stretches luxuriously across seemingly disparate genres. The fog-laden disco of 'Bail' is shot through with a beatific vibe; 'Stez' surges relentlessly on motorik rhythms; 'Tone' burns with ecstatic, sun-blind intensity; 'Wake' is infused with Caribou-esque psychedelia; and finale 'Bord' takes a leap into the void with the fervour of prime kosmische that's been mollified by shoegaze.

Makee is Perth-based musician Daniel Cavalli, whose musical life began playing drums and guitar. As drummers were rarer than guitarists, and because he was a shy team player rather than a guitar hero, Cavalli most often hit the skins when jamming with friends. It wasn't long before Cavalli figured that the best way to mesh his love of stringed things with drums and other instruments was to try his hand at production. Thus began a rather long and protracted musical journey littered with four tracks, samplers, sequencers and reel-to-reel tape, culminating in the purchase of a computer and some dodgy sequencing software. Even though he was immersed in a sea of '90s atmospheric drum 'n' bass at the time, he slowly but surely began to navigate back to his roots in guitar-based music, started playing bass, and even plucked up the courage to sing now and again.

Then disaster struck: hard drive failure and no back-up. With all but a few of his scratched demo CDs lost, he began to rebuild his compositions. This was timely, as Hidden Shoal's Cam Merton showed interested in doing something more, following on from Cavalli's remix of [The] Caseworker's 'Hold On To The Road'. Makee then re-acquainted himself with an old mate called Hooch and got to work finishing his debut self-titled EP.

Makee EP is released through Hidden Shoal on the 19th November 2014.

Hidden Shoal is an Australia-based independent music label and publisher that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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