



CHLOË MARCH

NIGHTS BRIGHT DAYS



South-east England; Western Australia; 4 November 2014. Hidden Shoal is proud to announce the re-release of *Nights Bright Days* by Chloë March, which includes a bonus EP of previously unreleased songs.

Although often compared to singular artists such as Nina Simone, Beth Gibbons and Elizabeth Fraser, Chloë March follows her own unique path, writing, engineering and producing from her studio in south-east England. Inhabiting musical territory somewhere between art song and folk, dream-pop and electronica, the ambient and the cinematic, March embraces all these influences on *Nights Bright Days* to create poetic, emotionally charged and atmospheric songs and soundworlds.

Four years in the making and originally self-released in 2013, *Nights Bright Days* is a cycle of songs as dreams, imbued with imagery of darkness and light, night and day. The album embraces elements of jazz, classical, folk and dream-pop, and features guest musicians on bass clarinet, soprano sax, French horn and guitar. *Nights Bright Days* features single 'Winter Deep', a shimmering waltz that opens the album with weightless grace. The Hidden Shoal re-release also includes a bonus digital EP with six previously un-released tracks.

"a luminous voice, a smoky alto that unfurls like a plume of cigarette smoke, its velvety tone a sensual narcotic... it's hard not to think of the mythological sirens who used their hypnotic voices to lure sailors ashore" – **textura**

Chloë March's early life was steeped in classical and jazz, with raids on her siblings' record collections revealing wondrous new worlds created by Kate Bush, Pink Floyd and Joni Mitchell, which led to the discovery of David Sylvian, the Cocteau Twins and Steve Reich. Playing in bands with her brother and spending time in his 8-track home studio sparked a passion for recording, particularly for building up soundscapes with the texture and depth of multi-tracking. This early experimentation forged a determination to be in control of her own recording at home, where she now works, occasionally joined by guest musicians.

Inspired by myth, history, fairytales, books, film and the sensuality of the natural world, March has been recording and producing her own music since she released her second album *Divining* in 2008. Prior to *Divining*, she toured the UK and Italy as keyboard player with the band Cousteau, released her first album *Snowdrop* in 2004, and composed for theatre and dance, including the 40-minute electro-orchestral soundtrack *Politik*. March has also worked with German ambient producer Jumpel, providing vocals on his 2010 single 'Edinburgh' and four songs on his 2013 album *Bloc4*.

Nights Bright Days along with bonus EP will be available in CD and digital formats on 4 November 2014.

Hidden Shoal is an Australia-based independent music label and publisher that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal has been chosen as one of Textura's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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